

WAAC 45th Annual Meeting

November 6

Opening Reception

With the home of the Academy of Magical Arts located in Los Angeles at the Magic Castle in Hollywood, the City of Angels is a magic capital. To catch a show at the world-famous Magic Castle you have to be a member of the Academy or know a magician, but because WAAC is so cool we are bringing the Magic Castle to you! At the opening reception, you will be amazed and delighted by the magic of Joseph Tran, a regular performer at the Magic Castle, and an LA native. Be prepared to have your mind blown!

Optional Activities

November 5

Community Partnership Project: **The June L. Mazer Archives**

The Mazer Archives are “the largest major archive on the West Coast dedicated to preserving and promoting lesbian and feminist history and culture.” Founded in 1981, this non-profit organization is run by an all-volunteer staff located in a space donated by the city of West Hollywood. More recently, they have created an outreach and collection-building partnership with the University of California Los Angeles (UCLA) Libraries. This is the first time the Mazer Archives have an opportunity to work with professional conservators. WAAC’s contribution will be two-fold: (1) an AV materials inventory; and (2) rehousing a select few oversized objects, primarily rolled posters and some 2-D/3-D objects (space dependent). Jessica Chasen, Assistant Conservator at the J. Paul Getty Museum, leads the project. Limited to 15 conservators.

Tour: **GCI laboratories** lead by David Carson, Laboratory Manager

November 6

Tour: **Outdoor Sculpture Collection at the Getty Museum - Part 1, Bronze, Copper, Stainless Steel, and Lead**

The Getty Center is home to 30 works of modern outdoor sculpture spread across the Brentwood campus. This tour will focus on unpainted works in the collection including pieces by Maillol, Hepworth, Moore, Puryear and others. It will highlight recent conservation treatments, maintenance, and research into acrylic coatings for bronze. The tour will be led by conservators Julie Wolfe and Jessica Chasen. Attendance limited to 20 participants.

Tour: Once. Again. Photographs in Series

Photographers often record change through images in series, registering transformations in the world around them. This exhibition features both historical and contemporary artists who have photographed faces and places over minutes, months, or years. Their artworks prompt reflection on the ways the passage of time impacts how we see people and spaces. Curator Mazie Harris takes you through her show. Maximum 20 participants.

http://www.getty.edu/art/exhibitions/once_again/index.html

November 7

Tour: Outdoor Sculpture Collection at the Getty Museum - Part 2, Painted Sculpture

This tour, also focusing on the outdoor sculpture at the Getty Center, will concentrate on painted pieces in the collection including works by Calder, di Suvero, and Lichtenstein. It will highlight recent re-painting treatments and research. The tour will be led by conservators Julie Wolfe and Jessica Chasen. Attendance limited to 20 participants.

Tour: Manet and Modern Beauty

Édouard Manet was a provocateur and a dandy, the Impressionist generation's great painter of modern Paris. This first-ever exhibition to explore the last years of Manet's short life and career reveals a fresh and surprisingly intimate aspect of this celebrated artist's work. Stylish portraits, luscious still lifes, delicate pastels and watercolors, and vivid café and garden scenes convey Manet's elegant social world and reveal his growing fascination with fashion, flowers, and his view of the *parisienne*—a feminine embodiment of modern life in all its particular, fleeting beauty. Join curators Scott Allan, Emily Beeny, and conservator Devi Ormond for this tour. Maximum 20 participants.

http://www.getty.edu/art/exhibitions/late_manet/

Dinner: Flame International

"Kabobs, entertainment, and vegasy ambiance? Count me in! Flame brings together the wonderful tastes of Persian cuisine with a flashy yet clean aesthetic. We've frequented all the Persian places in the area and this one is the best and most consistent..." Yelp review

Los Angeles is also known as Terhangeles because it is home to one of the largest diaspora of Persians in the world. The Getty happens to be located near the original center of this Persian community with a concentration of restaurants featuring the cuisine of their ancestors. Enjoy a delicious dinner with your colleagues that includes appetizers, an entrée (veggie options), tea/coffee, and dessert. \$60

<https://www.flameinternational.com/menu>

November 8

Workshop: Book Arts: Travel Journal

Join artist and Otis College of Art and Design professor Rebecca Chamlee for a post-conference book arts workshop! In this three-hour session, participants will create a hybrid structure book that Rebecca has termed the "Travel Journal." The Travel Journal is a non-adhesive, accordion-style book with pockets and sewn-in pamphlet sections. All tools and materials will be provided. Space is limited to 16 participants.

<https://www.otis.edu/faculty/rebecca-chamlee>

Tour: **Getty Museum/Getty Research Institute conservation laboratories**, staff

Tour: Eames House

The Eames House, also known as Case Study House No. 8, is a landmark of mid-20th century modern architecture located in the Pacific Palisades neighborhood of Los Angeles. It was designed and constructed in 1949 by husband-and-wife Charles and Ray Eames to serve as their home and studio. They lived in their home until their deaths: Charles in 1978 and Ray, ten years to the day, in 1988. The tour is of the exterior of the house only. FYI: This historic site sits on a bluff with steep slopes: stay clear of the edge. It is a natural terrain: pay attention to your footing as there are many level changes. Attendees must provide their own transportation, carpooling is highly recommended. \$10

<https://eamesfoundation.org/house/eames-house/>