President's Letter

Happy New Year, WAAC members!

Our incredible multi-term outgoing president, Sue Ann Chui, has officially passed the baton, or in this case, binder, to me, and I am excited to begin planning our next meeting in September.

November’s meeting at the Getty drew WAAC’s biggest attendance ever, and it was wonderful to spend three days in that bright L.A. sun networking, socializing, and learning from colleagues.

The talks were inspiring, reminding me once again of how essential it is to attend professional meetings. I come away reinvigorated for my work. I especially value the exposure to an array of subjects at WAAC, as learning from those in other material specialties is useful to my work on paintings.

I want to give big thanks to the outgoing WAAC board members: president Sue Anne Chui, secretary Michelle Sullivan, webmaster Jennifer McGlinchey Sexton, and members-at-large, Tish Brewster and Rowan Gieger. Thank you for all the time you have put into the organization these past few years. Without these efforts, WAAC could not exist.

Welcome to our new vice-president, Geneva Griswold, secretary Colleen O’Shea, and MAL’s, Kent Severson and Sophie Hunter.

So, on to September 15th to 18th, 2020!

We will be meeting on the shores of Fallen Leaf Lake, at Stanford Sierra Conference Center, better known as “Stanford Camp.” It will be a return to a retreat (vacation!) setting, with time set aside to take advantage of the recreational activities that are part of any camp stay.

Details will follow in the next newsletter, and we will get the meeting website up as soon as possible. In the meantime, consider what talk you will be submitting! Some themes I favor include innovative treatment solutions, installation challenges and ingenious problem-solving, technical art history, new analytical techniques, and one of a kind treatments that you need to share. As you can tell, I’m all over the map! What I want are great talks, so push yourself and your colleagues into submitting. WAAC presentations are low-key and low-pressure, so it’s a perfect place to give a professional talk to a friendly group.

Cheers,
Patricia O’Regan